

spartanburg youth! theatre

Production and Audition Information for



School Time Performances: February 10 & 11, 2022

Public Performances: February 11-13, 2022

Chapman Cultural Center Theater

Director: Adam Sanders • Stage Manager: TBD

Music Director: TBD • Choreographer: Lustra Miller

The Spartanburg Youth Theatre encourages boys and girls in the 3rd-12th grades of all ethnicities and backgrounds to audition.

Anticipated cast size = 20-30

CASTING NOTE:

SYT will use adult actors for the roles of KATHERINE BLAKE and MIKE. The role of KATHERINE BLAKE will be played by Susie Kocher. The role of MIKE will be played by TBD.

All principal and supporting roles for this production, aside from Fletcher, require actors that are older (ages 12-18). However, actors ages 8-11 are still encouraged to audition and will be considered for the ensemble.

ALL OTHER ROLES ARE AVAILABLE. NO ROLES HAVE BEEN PRECAST ASIDE FROM THE AFOREMENTIONED.

PRINCIPAL ROLES:

Character	Gender	Suggested Age	Vocal Range	Description
Ellie Blake	Female	14-18	F3-E5	A smart and funny teenager; rumpled clothes and hair that has never seen a comb; wishes her mother would see things through her eyes for a day; swaps bodies with her mother
Katherine Blake	Female	Adult actor playing the role		A decisive, loyal, and punctual mother; a caterer who has decided to cater her own upcoming wedding, creating more stress than the usual wedding; wishes her daughter would see things through her eyes for a day; swaps bodies with her daughter
Fletcher	Male	8-12	F3-Bb4	Ellie's younger brother; naive, eccentric, and obsessed with magic

Mike	Male	Adult actor playing the role		Kathrine's fiancée; confident, handsome, and kind
Karl	Male	14-18	D3-F4	Ellie's best friend; he is confident and funny; trying to get Ellie to talk her mom into allowing her to participate in their high school's virtual scavenger hunt, "The Hunt"
Monica	Female	14-18	Ab3-Bb4	Ellie's other best friend; she is cautious and afraid of everything; trying to get Ellie to talk her mom into allowing her to participate in their high school's virtual scavenger hunt, "The Hunt"
Adam	Male	14-18	C3-F4	The "Listmaster" for this year's annual scavenger hunt, "The Hunt"; adorable and cool; Ellie has a huge crush on him
Savannah	Female	14-18	D4-Db5	Ellie's arch nemesis; aggressive, smart, and an all-around winner; determined to beat Ellie in "The Hunt"
Kitty	Female	14-18	Ab3-D5	Savannah's accomplice; daft, but vicious; follows Savannah everywhere

SUPPORTING ROLES:

Actors in supporting roles will likely double as ensemble.

Character	Gender	Suggested Age	Vocal Range	Description
Torrey	Female	12-18	Eb5	A high-strung perfectionist and Kathrine's sous chef
Danielle	Female	12-18	No featured singing	Journalist for <i>Down the Aisle</i> , a wedding magazine; polished, but grimly cheerful
Dr. Ehrin	Male or Female	12-18	No featured singing	Ellie's test-obsessed school principal; overworked
Mr. Blumen	Male	12-18	No featured singing	Ellie's cynical biology teacher
Mrs. Luckenbill	Female	12-18	No featured singing	Ellie's empathetic English teacher
Señor O'Brien	Male	12-18	No featured singing	Ellie's pugnacious Spanish teacher
Ms. Meyers	Female	12-18	Ab3-C5	Ellie's extremely intense gym teacher
Officer Kowalski	Male	12-18	No featured singing	A police officer who never received sensitivity training
Mrs. Time	Female	12-18	No featured singing	Antique shop proprietor; apathetic, especially towards teenagers
Minister	Male or Female	12-18	No featured singing	Marries Kathrine and Mike

ENSEMBLE:

5-10 Actors • Male and Female • Ages: 8-18 • Will play students at school, Kathrine's catering staff, and wedding guests. Will participate in large group musical numbers. May double as supporting roles listed above.

SHOW INFO:

When a super-organized mother and her spontaneous teenage daughter magically swap bodies, they have just one day to figure out how to break the spell and switch back. By spending a day in each other's shoes, Kathrine and Ellie come to appreciate one another in a way they never could have imagined. Based on the beloved 1972 novel by Mary Rodgers and the hit Disney Channel Original movie, this heartfelt and hilarious new musical explores the power of true love and the strength of a bond between mother and daughter.

AUDITION DATES & TIME:

Tuesday, November 9, 2021 or Wednesday, November 10, 2021, 5:30pm-7:30pm both nights. You should only audition one of the two nights offered. You may come any time between the 5:30-7:30pm range. Auditionees will be seen in the order their audition form is received.

CALLBACKS:

A callback list will be posted *after 3:00pm* on *Thursday, November 11, 2021* via the SYT Facebook page and the SYT website (audition information page).

Callbacks will be *Saturday, November 13, 2021 from 10am-2pm. The date of callbacks is subject to change pending actor & creative team availability.*

At callbacks, actors will read scenes from the script, learn songs from the show, and learn a dance combination.

LOCATION:

Chapman Cultural Center, 200 E St John St, Spartanburg, SC 29306
Look for signs directing you where to enter.

PREPARATION:

- All auditionees are required to prepare 16 bars of a musical theatre song. Actors should bring their own sheet music. An accompanist will be provided. Singing from a music track or singing acapella is *discouraged*.
- Auditionees should choose a song that shows off vocal range, strong acting choices and that is age-appropriate.
- Memorization of your song is *highly encouraged*.
- If you do not have a song, one will be provided for you. Songs are available ahead of time at the Spartanburg Youth Theatre offices, in the kiosk at the end of the hallway when you walk down the stairs to our area. You may use one of these songs, or you may use one of your own choosing.
- Bring your schedule to fill-in all of your potential rehearsal conflicts on the audition form—*conflicts may NOT be added after casting!*

ANTICIPATED REHEARSAL SCHEDULE:

- A cast and parent meeting will occur Thurs, Nov 18, 5:30-7:30pm. Rehearsals will occur Dec 7-17, 2021, and Jan 3-Feb 9, 2022-- but not every day. Rehearsals will mainly occur Monday- Friday (5:30-7:30pm).
- REQUIRED DATES ASIDE FROM REHEARSALS
 - Set Build: **Saturday, January 29, 2022 from 10am-4pm**
 - *Actor's will be split into shifts, some called 10am-1pm, some called 1-4pm*
 - Load-in: **Saturday, February 5, 2022 from 10am-4pm**
 - *Actor's will work the opposite shift from what they worked at set build*
 - If actors are unavailable for Set Build or Load-in, they **MUST** make up the hours missed from these days. Makeup hours will be coordinated on a case-by-case basis.
- ****AS OF MONDAY, JANUARY 31, 2022, CONFLICTS ARE HIGHLY DISCOURAGED. CONFLICTS DURING THIS TIMEFRAME MAY BE A DECIDING FACTOR IN CASTING.****
- Jan 24-28 & Jan 31-Feb 4, 2022, rehearsals will last from 5:30pm-**8:30pm**.
- On the next page, a PRELIMINARY schedule of planned rehearsal days is listed. However, **rehearsals are subject to change!**
- Actor conflicts will be allowed within reason, but must be listed on the audition form. Conflicts CANNOT be added after casting. ***Conflicts may be a deciding factor in casting.***

Day	Date	Time	Notes	Day	Date	Time	Notes	
Sunday	7-Nov	N/A		Sunday	9-Jan	N/A		
Monday	8-Nov	N/A		Monday	10-Jan	5:30-7:30pm	Rehearsal	
Tuesday	9-Nov	5:30-7:30pm	Auditions	Tuesday	11-Jan	5:30-7:30pm	Rehearsal	
Wednesday	10-Nov	5:30-7:30pm	Auditions	Wednesday	12-Jan	5:30-7:30pm	Rehearsal	
Thursday	11-Nov	After 3pm	Callback List Posted	Thursday	13-Jan	5:30-7:30pm	Rehearsal	
Friday	12-Nov	N/A		Friday	14-Jan	5:30-7:30pm	Rehearsal	
Saturday	13-Nov	10am-2pm	Callbacks	Saturday	15-Jan	N/A		
Sunday	14-Nov	N/A		Sunday	16-Jan	N/A		
Monday	15-Nov	N/A		Monday	17-Jan	5:30-7:30pm	Rehearsal	
Tuesday	16-Nov	N/A		Tuesday	18-Jan	5:30-7:30pm	Rehearsal	
Wednesday	17-Nov	After 3pm	Cast List Posted by this day	Wednesday	19-Jan	5:30-7:30pm	Rehearsal	
Thursday	18-Nov	5:30-7:30pm	Cast & Parent Meeting	Thursday	20-Jan	5:30-7:30pm	Rehearsal	
Friday	19-Nov	N/A		Friday	21-Jan	5:30-7:30pm	Rehearsal	
Saturday	20-Nov	N/A		Saturday	22-Jan	10am-12pm	Only if needed	
Sunday	5-Dec	N/A		Sunday	23-Jan	2-4pm	Only if needed	
Monday	6-Dec	N/A		Monday	24-Jan	5:30-8:30pm	Rehearsal	
Tuesday	7-Dec	5:30-7:30pm	Rehearsals Begin	Tuesday	25-Jan	5:30-8:30pm	Rehearsal	
Wednesday	8-Dec	5:30-7:30pm	Rehearsal	Wednesday	26-Jan	5:30-8:30pm	Rehearsal	
Thursday	9-Dec	5:30-7:30pm	Rehearsal	Thursday	27-Jan	5:30-8:30pm	Rehearsal	
Friday	10-Dec	5:30-7:30pm	Rehearsal	Friday	28-Jan	5:30-8:30pm	Rehearsal	
Saturday	11-Dec	N/A		Saturday	29-Jan	10am-4pm	SET BUILD - REQUIRED	
Sunday	12-Dec	N/A		Sunday	30-Jan	N/A		Conflicts are HIGHLY DISCOURAGED during this date range, however we MAY be able to accommodate. If you have conflicts during these dates, please list them, but understand that conflicts during these dates may affect you being cast in the show
Monday	13-Dec	5:30-7:30pm	Rehearsal	Monday	31-Jan	5:30-8:30pm	CONFLICTS HIGHLY DISCOURAGED	
Tuesday	14-Dec	5:30-7:30pm	Rehearsal	Tuesday	1-Feb	5:30-8:30pm	CONFLICTS HIGHLY DISCOURAGED	
Wednesday	15-Dec	5:30-7:30pm	Rehearsal	Wednesday	2-Feb	5:30-8:30pm	CONFLICTS HIGHLY DISCOURAGED	
Thursday	16-Dec	5:30-7:30pm	Rehearsal	Thursday	3-Feb	5:30-8:30pm	CONFLICTS HIGHLY DISCOURAGED	
Friday	17-Dec	5:30-7:30pm	Rehearsal	Friday	4-Feb	5:30-8:30pm	CONFLICTS HIGHLY DISCOURAGED	
Saturday	18-Dec	N/A		Saturday	5-Feb	10am-4pm	LOAD-IN - REQUIRED	
Dec 19-Jan 1		N/A	NO REHEARSAL! - CHRISTMAS BREAK!	Sunday	6-Feb	1-9pm	TECH - NO CONFLICTS	
Sunday	2-Jan	N/A		Monday	7-Feb	4:30-9:30pm	DRESS REHEARSAL - NO CONFLICTS	Conflicts during tech/performance week CANNOT be accommodated under any circumstances. If you are unavailable during this week you will not be cast in the show.
Monday	3-Jan	5:30-7:30pm	Rehearsal	Tuesday	8-Feb	4:30-9:30pm	DRESS REHEARSAL - NO CONFLICTS	
Tuesday	4-Jan	5:30-7:30pm	Rehearsal	Wednesday	9-Feb	4:30-9:30pm	DRESS REHEARSAL - NO CONFLICTS	
Wednesday	5-Jan	5:30-7:30pm	Rehearsal	Thursday	10-Feb	8am-2pm	SCHOOL SHOWS - NO CONFLICTS	
Thursday	6-Jan	5:30-7:30pm	Rehearsal	Friday	11-Feb	8am-6pm	SCHOOL SHOWS & PUBLIC SHOW (4:30PM) - NO CONFLICTS	
Friday	7-Jan	5:30-7:30pm	Rehearsal	Saturday	12-Feb	12-7:30pm	PUBLIC SHOWS (6PM & POSSIBLE 2PM) - NO CONFLICTS	
Saturday	8-Jan	N/A		Sunday	13-Feb	12pm-until	PUBLIC SHOW (2PM) & STRIKE - NO CONFLICTS	

TECH WEEK:

****All rehearsals during tech week are required. Actors unable to attend a tech week rehearsals will NOT be cast****

Saturday, February 5, 2022 from 10am-4pm - Load-in (Actor's will be split into shifts, some called 10am-1pm, some called 1-4pm)

Sunday, February 6, 2022 from 1-9pm - Tech rehearsal

Monday, February 7, 2022 from 4:30-9:30pm - Dress rehearsal

Tuesday, February 8, 2022 from 4:30-9:30pm - Dress rehearsal

Wednesday, February 9, 2022 from 4:30-9:30pm - Dress rehearsal

PERFORMANCE DATES:

School Time Performances:

- Thurs, Feb 11, 2021, 8am-2pm *(If cast, actors MUST miss school these days)*
- Fri, Feb 12, 2021, 8am-2pm *(If cast, actors MUST miss school these days)*

Public Performances:

- Fri, Feb 12, 2021 at 4:30pm
- Sat, Feb 13, 2021 at 6:00pm (& possible 2:00pm)
- Sun, Feb 14, 2021 at 2:00pm

QUESTIONS?

Contact the Spartanburg Youth Theatre office at 864-585-8278 or [CLICK HERE](#).